

O SEE THE SPECTRUM

[LAUTECH ANTHEM]

Arr. by OLAGUNJU TOPE, AKEREDOLU ADEOLU
and STANLEY S.A ANI

Words and Music by AKIN ODESOLA

Moderato $\text{♩} = 90$

SOPRANO

ALTO

TENOR

BASS

Organ

Moderato $\text{♩} = 90$

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LAU

1. We sing, O TECH, Your pro-mo-tion of a pplied sci-en-ces,
2. Reaching for the ze - nith, Say, the drive to learn is pri - o - ri - ty,

1. We sing, O LAU-TECH, Your pro-mo-tion of a pplied sci-en-ces,
2. Reaching for the ze - nith, Say, the drive to learn is pri - o - ri - ty,

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2. Reaching for the ze - nith, Say, the drive to learn is pri - o - ri - ty,

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2. Reaching for the ze - nith, Say, the drive to learn is pri - o - ri - ty,

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O, see the Spec-trum And the bea-ming of the rays of pro - gress;
We stand u - ni - ted; Ce - le-bra - ting you for growth of know-ledge.

O, see the Spec-trum And the bea-ming of the rays of pro - gress;
We stand u - ni - ted; Ce - le-bra - ting you for growth of know-ledge.

O, see the Spec-trum And the bea-ming of the rays of pro - gress;
We stand u - ni - ted; Ce - le-bra - ting you for growth of know-ledge.

O, see the Spec-trum And the bea-ming of the rays of pro - gress;
We stand u - ni - ted; Ce - le-bra - ting you for growth of know-ledge.

Stu-dents of LAU-TECH Are the lea-ders to-day we ma - ni-fest; Great staff com
O, God we pray you For the vi-sion we take be-yond the sky, A - live to

Stu-dents of LAU-TECH Are the lea-ders to-day we ma - ni fest; Great staff com
O, God we pray you For the vi-sion we take be-yond the sky, A - live to

Stu-dents of LAU-TECH Are the lea-ders to-day we ma - ni-fest; Great staff com
O, God we pray you For the vi-sion we take be-yond the sky, A - live to

Stu-dents of LAU-TECH Are the lea-ders to-day we ma - ni-fest; Great staff com
O, God we pray you For the vi-sion we take be-yond the sky, A - live to

18

REFRAIN

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

mit-ted To the trai-ning of the to - tal per-sons. Great LAU - TECH,
du - ty, And the fo - cus is to get the Gold!

22

grea-test La - do - kites; All we standfor E - xel-lence. Great LAU - TECH,

grea-test La - do - kites; All we standfor E - xel-lence. Great LAU - TECH,

grea-test La - do - kites; All we standfor E - xel-lence. Great LAU - TECH,

grea-test La - do - kites; All we standfor E - xel-lence. Great LAU - TECH,

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grea-test La - do-kites; In - te gri - ty and ser - vice
 grea-test La - do- kites; In - te-gri - ty and ser - vice
 grea-test La - do-kites; In - te-gri - ty and ser - vice

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of one sharp. Measure 26 starts with eighth-note pairs on the treble staff, followed by quarter notes on the alto and bass staves. Measures 27 and 28 continue with eighth-note patterns and quarter notes, with measure 28 concluding with a half note on the bass staff.

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In-te-gri-ty and ser - vice in - te - gri-ty and ser - vice.
 In-te-gri-ty and ser - vice in - te - gri-ty and ser - vice.
 In-te-gre-ty and ser - vice in - te - gri-ty and ser - vice.
 In-te-gri-ty and ser - vice in - te - gri-ty and ser - vice.

The musical score continues with three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time with a key signature of one sharp. Measure 29 begins with eighth-note pairs on the treble staff, followed by quarter notes on the alto and bass staves. Measures 30, 31, and 32 follow a similar pattern, with measure 32 concluding with a half note on the bass staff.